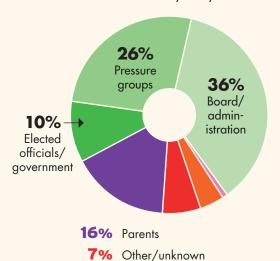
CENSORSHIP

BY THE NUMBERS

The American Library Association documented another year in an unabating deluge of efforts to censor library materials in 2024, continuing an extremist campaign to suppress access to books that began in 2021. Last year, **2,452 unique titles** were challenged, the third highest number ever documented by ALA and significantly exceeding the annual average of 273 unique titles over the period from 2001–2020. Learn more at ala.org/bbooks

WHO CHALLENGES BOOKS?

Nearly **72% of censorship attempts** in 2024 were initiated by pressure groups and decision makers who have been swayed by them.



Statistics based on 5,813 book challenges.

1% Librarians/teachers/staff

WHERE DO CHALLENGES TAKE PLACE?



Public libraries



38% School libraries



5% Schools



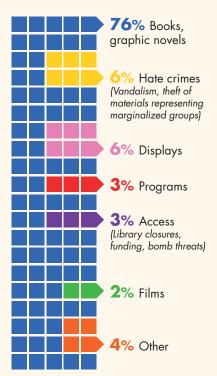
2%

Higher education/other

Statistics based on 804 cases with known locations.

BOOKS AND BEYOND

ALA's Office for Intellectual Freedom tracked **821 censorship attempts** in 2024. Here's the breakdown:



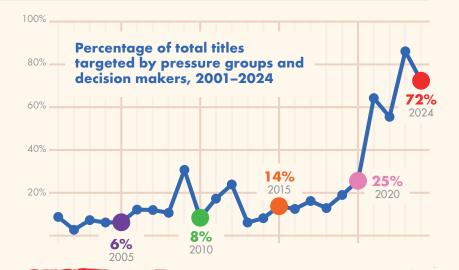
CENSORSHIP TRENDS

4% Patrons

The majority of library censorship can be tied to organized campaigns. Pressure groups and the administrators, board members, and elected officials they influenced targeted 4,190 total titles in 2024. From 2001–2020, this constituency attempted to remove an average of 46 titles per year.

CENSORSHIP STATISTICS COMPILED BY:





TOP 10 MOST CHALLENGED BOOKS OF 2024

The American Library Association documented **821 attempts to censor** materials and services at libraries, schools, and universities in 2024. The most common reasons for challenges were false claims of illegal obscenity for minors; inclusion of LGBTQIA+ characters or themes; and dealing with topics of race, racism, inclusivity, equity, and social justice. Of the **2,452 unique titles** that were challenged or banned in 2024, here are the top 10 most frequently targeted.





ALL BOYS AREN'T BLUE: A MEMOIRMANIFESTO

by George M. Johnson

Why this book matters: bit.ly/allboysBR

2



GENDER QUEER: A MEMOIR

by Maia Kobabe

Why this book matters: bit.ly/genderBR



THE BLUEST EYE

by Toni Morrison

Why this book matters: bit.ly/bluestBR



THE PERKS OF BEING A WALLFLOWER

by Stephen Chbosky

Why this book matters: bit.ly/wallflowerBR





TRICKSby Ellen Hopkins

Why this book matters: bit.ly/tricksBR





LOOKING FOR ALASKA

by John Green

Why this book matters: bit.ly/alaskaBR



ME AND EARL AND THE DYING GIRL

by Jesse Andrews

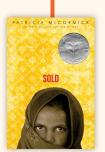
Why this book matters: bit.ly/earlBR



CRANK

by Ellen Hopkins

Why this book matters: bit.ly/crankBR



SOLD

by Patricia McCormick

Why this book matters: bit.ly/soldBR





FLAMER by Mike Curato

Why this book matters: bit.ly/flamerBR

