

Advisory Board Members

The museum's eminent Advisory Board Members represent experts from many diverse fields — linguistics, anthropology, computer science, literature, music, psychology, and more. But what they all share is a true love of words and a curiosity about language. The museum is fortunate to have their enthusiastic support and expertise.

ALLEN ADAMSON

Co-Founder and Managing Partner of Metaforce and an expert in all disciplines of branding; author of four books including Shift Ahead: How the Best Companies Stay Relevant in a Fast-Changing World

NAOMI S. BARON

Professor of Linguistics Emerita, American University; author of Words Onscreen: The Fate of Reading in a Digital World and the upcoming How We Read Now: Effective Strategies for Print, Digital, and Audio

LISA BERNSTEIN

Co-Founder of Wondrus, a women-owned business specializing in connecting the rich content in museum collections with students and teachers nationwide; former strategist for LearnZillion

ADAM BRADLEY

Professor of English, UCLA; director of the Laboratory for Race & Popular Culture (the RAP Lab); author of several books including Book of Rhymes: The Poetics of Hip Hop and The Poetry of Pop

CINDY K. CHUNG

Principal Research Scientist; social psychological assessments of language and well-being

LINDA COLEMAN

Associate Professor of English, University of Maryland; language, writing, and rhetoric, the language of politics, discourse analysis

DAVID CRYSTAL

Honorary Professor of Linguistics at the University of Bangor, Wales; writer, lecturer, and broadcaster on language and linguistics

ANNE CURZAN

Professor of English and Linguistics and Dean of the College of Literature, Science, and the Arts, University of Michigan

PETRA DIERKES-THRUN

Lecturer in Comparative Literature and Associate Director of Inclusion and Diversity Education, Stanford University; gender and sexuality studies, digital pedagogy in the humanities

GUINEVERE EDEN

Professor, Department of Pediatrics and Director, Center for the Study of Learning, Georgetown University; neuroscientist specialized in the brain bases of reading and developmental dyslexia

MICHAEL ERARD

Writer, linguist, author of Babel No More: The Search for the World's Most Extraordinary Language Learners and Um...: Slips, Stumbles, and Verbal Blunders, and What They Mean

DEBORAH FALLOWS

Linguist, writer, Fellow at New America; author of Dreaming in Chinese and Our Towns: a 100,000 Mile Journey into the Heart of America

BEN FOLDS

Genre-bending singer-songwriter, composer, and multi-instrumentalist; Artistic Advisor to the National Symphony Orchestra; author of A Dream About Lightning Bugs

REGINA GALASSO

Writer, educator, and translator specializing in the role of translation in literary histories and contemporary culture, language access, and translation literacy; Director of the Translation Center and Associate Professor in the Spanish and

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Associate Professor of Indigenous Languages & Education, University of British Columbia; Hawaiian and Indigenous language revitalization, education, and digital technology

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Professor of United States Legal Discourse, Georgetown University Law School; language and law, multilingualism, and social justice

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Former Professor of Semitic Philology, Harvard University, and Professor Emeritus of Middle Eastern Studies, University of Texas at Austin

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Professor and Chair of Linguistics and Professor of Computer Science, Stanford University; computational linguistics and its application to the behavioral and social sciences

KATHRIN KAISER

Cognitive linguist and instructional designer; second language acquisition, language revitalization, and language learning solutions

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Senior Vice President of Operations & Experience, COSI (Columbus Center of Science and Industry); former Executive Director, Smithsonian Early Enrichment Center (SEEC)

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Associate Professor, Communications, Culture and Technology (CCT), Georgetown University; literary criticism and textual studies

GRETCHEN MCCULLOCH

Internet linguist and author of Because Internet: Understanding the New Rules of Language; Resident Linguist at Wired; co-creator of Lingthusiasm, a podcast that's enthusiastic about linguistics

ERIN MCKEAN

Lexicographer, founder of the online dictionary Wordnik, author of the "Weird and Wonderful Words" series

CECILIE MCKEE

Professor of Linguistics, University of Arizona; children's development of language and literacy

JOHN McWHORTER

Professor of Linguistics, Columbia University; how creole languages form and how language grammars change as the result of sociohistorical phenomena

JOHN MORREALL

President of Humorworks Seminars and author of six books on the nature and value of humor, most recently Laughing All the Way

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Deputy Director, National Gallery of Art; author and poet, rare book collector, specialist on lexicographer Samuel Johnson

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Professor of Psychology, University of Waterloo; how language and social cognition develop in early childhood and the assessment of young children's use of language

JAMES PENNEBAKER

Regents Centennial Professor, Department of Psychology, University of Texas at Austin; social psychology of everyday language

COLIN PHILLIPS

Director, Maryland Language Science Center and Professor of Linguistics, University of Maryland; psychology and neuroscience of language, language diversity

STEVEN PINKER

Johnstone Family Professor, Department of Psychology, Harvard University; research on language, cognition, and social relations

VALERIE PITALUGA

Bilingual and bicultural speech-language pathologist; bi- and multi-lingual language development, literacy skills, and intervention across the lifespan

JASON REEDER

Arabic linguist, natural language processing, dialectology

JASON REYNOLDS

Award-winning and New York Times bestselling author of many books, including *Miles Morales: Spider Man*, *Long Way Down*, and *Look Both Ways*; on faculty at Lesley University for the Writing for Young People MFA Program

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Teacher of English as a Second Language, Maryland and Washington, D.C.

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Director for Education and Skills at the OECD; initiated and oversees the Programme for International Student Assessment (PISA)

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Vilas Research Professor and Donald O. Hebb Professor, Department of Psychology, University of Wisconsin-Madison; cognitive neuroscientist; language, reading, and dyslexia

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Audrey G. Ratner Professor in Learning Development, Yale University; physician-scientist; author of the best-selling *Overcoming Dyslexia*

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Enigmatologist, New York Times crossword editor, puzzle master for NPR, founder/director of the American Crossword Puzzle Tournament

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Grammy Award-winning singersongwriter, musician, and composer

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Conference Interpreter and Professor of Translation and Interpretation, Middlebury Institute of International Studies (MIIS); co-founder of InterpretAmerica

CLINT SMITH

PhD candidate, Harvard University; teacher, writer, 2014 National Poetry Slam champion

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Applied Linguist who studies multilingual environments, language contexts, and reading achievement; develops new technologies to increase educational access and efficacy; Assistant Professor of ESOL Education and Technology, Education & Second Language Acquisition at the University of South Florida

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University Professor and Professor of Linguistics, Georgetown University; associate editor, *Language in Society*; author of many books, including New York Times best-seller *You Just Don't Understand: Women and Men in Conversation*

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Senior engineer at IBM Watson and founding member of the Austin Museum of Digital Art; creative technologist, digital humanities and data visualization researcher

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Professor Emerita, Ethnic Studies Department, University of California San Diego; anthro-political linguist, US Latin varieties of Spanish and English; author of *Growing up Bilingual: Puerto Rican Children in New York*

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Linguist and lexicographer; language columnist for *The Wall Street Journal* and contributing editor to *The Atlantic*; recipient of the Linguistic Society first-ever Linguistics Journalism Award

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